

Compiled by Anjanette Jones and Dina Wyatt
with help from the following sources:

Herald, Diana Tixier. *Genreflecting: A Guide to
Reading Interests in Genre Fiction*. 5th ed.

Herald, Diana Tixier. *Teen Genreflecting*.

Herald, Diana Tixier. *Fluent in Fantasy: A
Guide to Reading Interests*.

Kunzel, Bonnie. *First Contact: A Reader's
Selection of Science Fiction and Fantasy*.

Saricks, Joyce G. *The Readers' Advisory Guide
to Genre Fiction*.

<http://www.scifan.com>



Fantasy Fiction

Genre Study



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FANTASY WRITERS TO TRY, If You Enjoy. . .

Adventure

Raymond E. Feist
Robert Jordan

Historical

Mary Stewart (*The Merlin Quartet*)
Susanna Clarke (*Jonathan Strange and Mr.
Norrell*)
Guy Gavriel Kay

Horror

Terry Brooks (*Running with the Demon*)
Simon R. Green (*Nightside series*)
Stephen King (*Dark Tower series*)

Humor

Piers Anthony (*Xanth Series*)
Orson Scott Card (*Chronicles of Alvin
Maker*)
Terry Pratchett

Inspirational

C.S. Lewis

Literary

Mervyn Peake

Media Tie-Ins

Though not specifically a subgenre, a major portion of the fantasy books sold today are published in this category. They include novelizations of role-playing games, video games, movies, comics/graphic novels and so on. Listed below are some of the most popular series, titles and authors.

Forgotten Realms

Anthony, Mark	Greenwood, Ed (Creator of the Forgotten Realms Series)
Ciencin, Scott	Niles, Douglas
Cunningham, Elaine	Novak, Kate
Denning, Troy	Salvatore, R.A.

The Dragonlance Chronicles

Anthony, Mark	Niles, Douglas
Hickman, Tracy	Weis, Margaret
Kirchoff, Mary L.	Williams, Michael

Others:

Diablo
Eberron
Everquest
Magic: The Gathering
Ravenloft
World of Warcraft

Short Stories

Garner, Finn. *Politically Correct Bedtime Stories*
Gemmell, David. *Waylander (Drenai Saga)*
McCaffrey, Anne. *The Unicorn Girl*

Immortal Unicorn Beagle, Peter S. & Janet Berliner, eds.
Sword and Sorceress Bradley, Marion Zimmer, ed.
The Year's Best Fantasy and Horror.
Daltow, Ellen & Terri Windling, eds.
Excalibur Gilliam, Richard et al., eds.
After the King: Stories in Honor of J.R.R. Tolkien
Greenberg, Martin H., ed.
Elf Magic Greenberg, Martin H., ed.
Dragon Fantastic Greenberg, Rosalind M.
& Martin H. Greenberg, eds.
Enchanted Forests Kerr, Katherine & Martin H. Greenberg, eds.
Out of Avalon: Tales of Old Magic and New Myths
Roberson, Jennifer, ed.
Sisters in Fantasy Schwartz, Susan, ed.
Legends: Short Novels by the Masters of Modern Fantasy
Silverberg, Robert, ed.
The Essential Bordertown: A Traveler's Guide to the Edge of
Faerie Windling, Terri & Delia Sherman, eds.
Fantastic Alice Weis, Margaret, ed.

Teen:

McKinley, Robin. *The Door in the Hedge*,
Vande Velde, Vivian. *Curses, Inc.: and Other Stories*
Yolen, Jane. *Here There be Dragons*,
Here There be Unicorns,

Visions of Fantasy: Tales from the Masters
Asimov, Isaac & Martin H. Greenberg, eds.
Water: Tales of Elemental Spirits
McKinley, Robin & Peter Dickinson, eds.

Mystery

Stephen Brust (*Vlad Taltos Series*)
Jasper Fforde
Jim Butcher (*The Dresden Files*)

Psychological

Stephen R. Donaldson
Chuck Palahniuk

Romance

Rosemary Edghill
Melanie Rawn
Robin McKinley (*Beauty, The Blue Sword*)
Patricia C. Wrede

Science Fiction

Raymond E. Feist

Thriller

Roger Zelazny (*Amber Series*)
George R.R. Martin

Western

Stephen King (*The Dark Tower Series*)

Adapted from The Readers' Advisory Guide to Genre Fiction, By Joyce G. Saricks. P. 52, fig. 3.2 Chicago: American Library Association, 2001.

Some Suggested Fantasy Titles By Subgenre

The listed title is the first title in the series. If part of a series, the series title is noted in parentheses.

Humorous Fantasy

Humor plays a major role in fantasy. Often full of topical “in jokes”, such books present more humor to the well-read.

Anthony, Piers. *A Spell for Chameleon (Magic of Xanth)*

Asprin, Robert Lynn. *Another Fine Myth (Myth Adventure Series)*

Brooks, Terry. *Magic Kingdom for Sale—Sold!*

David, Peter. *Knight Life*

DeChancie, John. *Castle for Rent*

Friesner, Esther M. *Majyk by Accident*

Gaiman, Neil. *Good Omens*

Gardner, Craig Shaw. *A Difficulty with Dwarves, The Last Arabian Night*

Gentle, Mary. *Grunts! A Fantasy with Attitude*

Pratchett, Terry. *Eric: a Discworld Novel (Discworld Series)*

Turtledove, Harry. *The Case of the Toxic Spell Dump*

Watt-Evans, Lawrence & Esther Friesner. *Split Heirs*

Yarbro, Chelsea Quinn. *A Baroque Fable*

Zelazny, Roger. *Bring Me the Head of Prince Charming*

Teen

Alexander, Lloyd. *Gypsy Rizka*

Friesner, Esther M. *Wishing Season*

Jones, Diana Wynne. *Howl's Moving Castle*

Peck, Richard. *The Dreadful Future of Blossom Culp*

Rogers, Mark E. *The Adventures of Samurai Cat*

Vande Velde, Vivian. *A Well-timed Enchantment*

Time Travel

The “how” of time travel dictates whether a title is fantasy or science fiction. Inexplicable travel to another time is usually fantasy, whereas time travel using a machine or other scientific premise falls into science fiction.

Ball, Margaret. *No Earthly Sunne*
Card, Orson Scott. *Enchantment*
Cherryh, C.J. *Gate of Ivrel*
Gabaldon, Diana. *Outlander*
Niffenegger, Audrey. *The Time Traveler's Wife*
Tepper, Sheri S. *Beauty*
Twain, Mark. *A Connecticut Yankee in King Arthur's Court*
Willis, Connie. *Lincoln's Dreams*

Teen

Cooney, Caroline B. *Both Sides of Time*
Cooper, Susan. *King of Shadows*
Griffin, Peni R. *Switching Well*
Jones, Diana Wynne. *A Tale of Time City*
L'Engle Madeleine. *An Acceptable Time (O'Keefe Family),
A Wrinkle in Time*
Lindbergh, Anne. *Nick of Time*
Vande Velde, Vivian. *A Well-Timed Enchantment*
Yolen, Jane. *The Devil's Arithmetic*

Epic or High Fantasy

Epic Fantasy has three essential components. First, the work must form at least a trilogy, if not a series. Second, the trilogy or series must take place over a span of time, preferably years. Third, the trilogy or series must impart to the reader the impression that the books barely scratch the surface of the history of the world they create.

Berg, Carol. *Son of Avonar (The Bridge of D'Arnath)*
Cook, Hugh. *The Wizards and the Warriors
(Age of Darkness Chronicles)*
Douglass, Sara. *The Wayfarer Redemption (The Wayfarer
Redemption)*
Eddings, David. *Pawn of Prophecy (The Belgariad)*
Other series by Eddings: *The Malloreon,
The Elenium, The Tamuli*
Feist, Raymond E. *Magician: Apprentice (The Riftwar Saga)*
Goodkind, Terry. *Wizard's First Rule (The Sword of Truth)*
Haydon, Elizabeth. *Prophecy: Child of Earth (Rhapsody)*
Hobb, Robin. *Assassin's Apprentice (The Farseer Trilogy)*
Jordon, Robert. *Eye of the World (The Wheel of Time)*
Kerr, Katherine. *Daggerspell (Deverry and Westlands Cycle)*
Le Guin, Ursula K. *A Wizard of Earthsea (The Earthsea Cycle)*
Martin, George R.R. *A Game of Thrones (Song of Ice and Fire)*
McKiernan, Dennis L. *Dark Tide (Iron Tower Trilogy)*
Newcomb, Robert. *The Fifth Sorceress (The Chronicles of Blood
and Stone)*
Tolkien, J.R.R. *The Fellowship of the Ring (The Lord of the
Rings)*
Williams, Tad. *The Dragonbone Chair (Memory, Sorrow, and
Thorn)*
Weis, Margaret & Tracy Hickman. *Dragons of Autumn Twilight
(The Dragonlance Chronicles)*

Teen:

Pattou, Edith. *Hero's Song (The Songs of Eirren)*
Pierce, Tamora. *Sandry's Book (Circle of Magic)*
Turner, Megan Whelan. *The Thief (Eugenides Series)*

Quest Fantasy

Quest fantasy comes in three flavors: locate and/or rescue a person, locate and/or retrieve an item, or journey to destroy an item. Quest fantasy can, on rare occasions, involve a solitary character, but most frequently it involves a party of disparate adventurers armed with both sword and spell. The adventurers frequently have distinct talents that when pooled, enable the party to achieve its goals.

Anthony, Piers. *Source of Magic (Magic of Xanth)*
Baird, Alison. *The Stone of the Stars (Dragon Throne)*
Brooks, Terry. *The Sword of Shannara (Shannara)*
Brown, Mary. *Pigs Don't Fly*
Chester, Deborah. *The Sword (The Sword, the Ring, and the Chalice)*
Coe, David B. *Children of Amarid (The LonTobyn Chronicle)*
Dart-Thornton, Cecilia. *The Ill-Made Mute (Bitterbynde)*
Forsyth, Kate. *The Witches of Eileanan (Witches of Eileanan)*
Jones, J.V. *A Cavern of Black Ice (Sword of Shadows)*
Lisle, Holly. *Diplomacy of Wolves (Secret Texts)*
Martin, George R.R. *A Game of Thrones (Song of Ice and Fire)*
Modesitt, L.E., Jr. *The Magic of Recluce (Saga of Recluce)*
Roberson, Jennifer. *Sword-Dancer (Tiger and Del)*
Tolkien, J.R.R. *The Fellowship of the Ring (Lord of the Rings)*

Teen:

Alexander, Lloyd. *The Book of Three (Chronicles of Prydain)*
Cooper, Susan. *Over Sea, Under Stone (The Dark is Rising Sequence)*
Jones, Diana Wynn. *Cart and Cwiddler (Dalemark Quartet)*
Rowling, J.K. *Harry Potter and the Sorcerer's Stone (Harry Potter Series)*
Vande Velde, Vivian. *Dragon's Bait*
Wrede, Patricia C. *Dealing with Dragons (Enchanted Forest Chronicles)*
Yolen, Jane. *Wizard's Hall, Briar Rose*

Magical Powers

Telepathy, telekinesis, precognition, shapeshifting, and immortality are just some of the paranormal abilities that crop up in fantasy. These powers are significantly different from the types of magic found in sword-and-sorcery books.

Bertin, Joanne. *The Last Dragonlord*
Bradley, Marion Zimmer. *The Planet Savers (Darkover Series), Stormqueen! (Ages of Chaos Series)*
Fancher, Jane S. *Ring of Lightning (Dance of the Rings)*
Grimwood, Ken. *Replay*
Harper, Tara K. *Wolf's Bane (Tales of the Wolves)*
Huff, Tanya. *Sing the Four Quarters (Quarter Series)*
Lackey, Mercedes. *Arrows of the Queen (Arrows Trilogy)*
Lackey, Mercedes & Larry Dixon. *Owlflight (Darien's Tale)*
McCaffrey, Anne. *Dragonsdawn (Dragonriders of Pern)*
Norton, Andre. *Web of the Witch World (Witch World)*
Roberson, Jennifer. *Shapechangers (Chronicles of the Cheysuli)*
West, Michelle. *Hunter's Oath*

Teen

Babbitt, Natalie. *Tuck Everlasting*
Duncan, Lois. *Locked in Time*
Kindl, Patrice. *Owl in Love*
Nix, Garth. *Sabriel*
Pierce, Tamora. *Wild Magic (Immortals)*
Vande Vande, Vivian. *Magic Can Be a Murder*

Literary and Historical Characters

Real and imaginary people are alive and well in the pages of fantasy literature. Historical characters, the characters of fiction and other forms of literature take on historical reality in a fantasy world rich in literary allusion. Some creators join their characters. The following books make the reader draw on whatever allusions his or her lifetime's worth of reading has provided.

De Camp, L. Sprague. *The Compleat Enchanter: The Magical Misadventures of Harold Shea*
Fforde, Jasper. *The Eyre Affair, The Big Over Easy*
Hoyt, Sarah. *Ill Met By Moonlight*
Maguire, Gregory. *Wicked: the Life and Times of the Wicked Witch of the West*
Kurtz, Katherine. *Two Crowns for America*
Noon, Jeff. *Automated Alice*
Power, Tim. *The Anubis Gates*
Williams, Tad. *Caliban's Hour*

Teen

Cabot, Meg. *Avalon High*
Lockwood, Cara. *Wuthering High: A Bard Academy Novel*

Heroic Sword-and-Sorcery

These heroes rely on strength of arms and superior swordplay to carry the day, disdaining to use sorcery and often arrayed against those who do use it. Often these heroes carry swords of arcane power that augment their skills at swordplay.

Brust, Steven. *The Book of Taltos (Dragaera)*
Duncan, Dave. *The Gilded Chain (Tales of the King's Blades)*
Gemmell, David. *The Sword in the Storm (Riganti series)*
Goodkind, Terry. *Wizard's First Rule (The Sword of Truth)*
Howard, Robert E. *Conan the Conqueror (Conan)*
Lackey, Mercedes. *Oathbound*
Moon, Elizabeth. *Sheepfarmer's Daughter (Deed of Paksenarrion)*
Moorcock, Michael. *Elric of Melnibone (Elric Saga)*
Niles, Douglas. *A Breach in the Watershed (Watershed Trilogy)*
Roberson, Jennifer. *Sword-Dancer (Tiger and Del)*
Saberhagen, Fred. *The First Book of Lost Swords: Woundhealer's Story*
Stackpole, Michael. *Once a Hero*
Williams, Tad. *The Dragonbone Chair (Memory, Sorrow, and Thorn)*

Teen:

Kellogg, Marjorie Bradley. *The Book of Earth (Dragon Quartet)*
McKinley, Robin. *The Hero and the Crown, The Blue Sword*
Pierce, Tamora. *Alanna: the First Adventure (Song of the Lioness)*

Saga, Myth and Legend

Humanity has always believed in and told stories of heroes and gods. The books in this subgenre fall into two categories: stories about gods from ancient pantheons, such as those of Greece and India; and stories about heroes from ancient folklore, such as Finn MacCool and King Arthur.

Bradley, Marion Zimmer. *The Mists of Avalon*
Cochran, Molly. *The Forever King*
David, Peter. *Knight Life (Arthur Penn series)*
Gemmell, David. *Ghost King (Stones of Power)*
Godwin, Parke. *The Tower of Beowulf*
Grundy, Stephan. *Rhinegold*
Kay, Guy Gavriel. *The Last Light of the Sun*
Kennealy-Morrison, Patricia. *The Copper Crown (Book of the Keltiad)*
Lawhead, Stephen R. *Taliesin (Pendragon Cycle)*,
Llywelyn, Morgan. *Red Branch*
Norton, Andre. *Empire of the Eagle*
Paxson, Diana L. *The Wolf and the Raven*
Radford, Irene. *Guardian of the Balance (Merlin's Descendents)*
Reichert, Mickey Zucker. *The Last of the Renshai (Renshai Trilogy)*
Saberhagen, Fred. *The Face of Apollo (Book of the Gods)*
Stewart, Mary. *The Crystal Cave (Arthurian Saga)*
White, T.H. *The Once and Future King*
Whyte, Jack. *The Skystone (Camulod Crhonicles)*
Wolfe, Gene. *Soldier of the Mist*
Zettel, Sarah. *In Camelot's Shadow (The Two Ravens Saga)*

Teen

Alexander, Lloyd. *The Book of Three (Chronicles of Prydain)*
Barron, T.A. *The Lost Years of Merlin*
Cooney, Caroline B. *The Goddess of Yesterday*
Crossley-Holland, Kevin. *The Seeing Stone (Arthurian series)*
Friesner, Esther M. *Wishing Season*
McKinley, Robin. *The Outlaws of Sherwood*
Silverberg, Robert. *Letters From Atlantis*
Springer, Nancy. *I am Mordred*

Alternate and Parallel Worlds

Other fully developed worlds, whether our own transformed by a difference in history or one that can be traveled to from our world, are featured in this subgenre. Sometimes the alternate world is a fully fleshed-out one that has no relation to our own but rather has its own fully developed history and rules.

Anthony, Mark. *Beyond the Pale (Last Rune)*
Brooks, Terry. *Magic Kingdom for Sale!—Sold*
Bull, Emma. *War of the Oaks, Finder (Borderlands)*
Butcher, Jim. *Storm Front (Dresden Files)*
Card, Orson Scott. *Seventh Son (Tales of Alvin Maker)*
De Lint, Charles. *Moonheart*
Dickson, Gordon R. *The Dragon and the George*
Donaldson, Stephen R. *Lord Foul's Bane (Chronicles of Thomas Covenant, the Unbeliever)*
Friesner, Esther. *Yesterday We Saw Mermaids*
Green, Simon R. *Something from the Nightside*
Kurtz, Katherine. *Two Crowns for America*
Lisle, Holly. *Minerva Wakes*
Modesitt, L.E. *The Spellsong War*
Salvatore, R.A. *Echoes of the Fourth Magic, The Woods Out Back (Spearwielder's Tale)*
Stasheff, Christopher. *Her Majesty's Wizard*
Watt-Evans, Lawrence. *Out of This World*

Teen

Chabon, Michael. *Summerland*
Jones, Diana Wynne. *Dark Lord of Derkholm*
L'Engle, Madeleine. *A Wrinkle in Time*
Lewis, C.S. *The Lion, the Witch, and the Wardrobe (The Chronicles of Narnia)*
Nix, Garth. *Sabriel, Mister Monday*
Pullman, Philip. *The Golden Compass (His Dark Materials)*
Rowling, J.K. *Harry Potter and the Sorcerer's Stone*
Yolen, Jane. *Wizard's Hall*

Urban Fantasy

The cornerstone of urban fantasy is a setting that is readily recognizable to us. Urban fantasy usually takes place in an indeterminable “present” and in cities like London or New York, but it can also take place in the suburbs. Sometimes magic has always existed and been used by humankind; other times magic is a recent addition to the world. The important point is that the magic exists in the here and now of our world, not the historical past, an alternate world, or another universe.

Anthony, Piers. *On a Pale Horse (Incarnations of Mortality)*

Black, Holly. *Tithe*

Brust, Steven & Megan Lindholm. *The Gypsy*

Bull, Emma. *War for the Oaks,*
Finder (Borderlands)

Butcher, Jim. *Storm Front (Dresden Files)*

Cunningham, Elaine. *Shadows in the Darkness (Changeling*
Trilogy)

De Lint, Charles. *Memory and Dream,*
Moonheart,

Someplace to be Flying

Donohue, Keith. *The Stolen Child*

Gaiman, Neil. *American Gods,*
Neverwhere

Goldstein, Lisa. *Walking the Labyrinth*

Lackey, Mercedes & Ellen Guon. *Bedlam's Bard*

Resnik, Michael. *A Miracle of Rare Design*

Scarborough, Elizabeth Ann. *The Healer's War*

Windling, Terri. *The Wood Wife*

Teen

Kindl, Patrice. *The Woman in the Wall*

Shetterly, Will. *Elsewhere*

Fractured Fairy Tales

Fairy tales may have been some of the first fantasy stories ever written. Fairy tales do not just involve fairies or other elfish creatures, but frequently include evil and good magic users as well. Some of the following stories will be familiar, while others will seem to be new but with an underlying feeling that they have been told before. Retelling of fairy tales and old folktales, often with a new twist, is a growing trend.

Card, Orson Scott. *Enchantment*

De Lint, Charles. *Jack of Kinrowan*

Lackey, Mercedes. *Fire Rose,*
Firebird

Maguire, Gregory. *Confessions of an Ugly Stepsister,*
Mirror, Mirror

Marillier, Juliet. *Daughter of the Forest*

McKiernan, Dennis L. *Once Upon a Winter's Night*

McKillip, Patricia A. *The Book of Atrix Wolfe,*
In the Forests of Serre

Scarborough, Elizabeth Ann. *The Godmother*

Springer, Nancy. *Fair Peril*

Teen

Barron, T.A. *The Lost Years of Merlin*

Dokey, Cameron. *Beauty Sleep*

Furlong, Monica. *Wise Child*

Goldman, William. *The Princess Bride*

Levine, Gail Carson. *Ella Enchanted,*
Fairest

Loggia, Wendy. *Ever After: a Cinderella Story*

MacDonald, George. *The Light Princess*

McKinley, Robin. *Beauty*

Napoli, Donna Jo. *The Magic Circle,*
Beast

Patou, Edith. *East*

Vande Velde, Vivian. *The Rumpelstiltskin Problem*

Wrede, Patricia. *Dealing with Dragons*

Yolen, Jane. *Briar Rose*

Talking Animals and Mythological Beasts

Fantasy with an emphasis on animals ranges from animal fables in which humans play no role and the characters are sentient beasts, to books where the emphasis is on the relationship between humans and animals. The preponderance of magic workers in fantasy brings with it animal familiars, who may facilitate the magic of humans or even work magic of their own.

Brown, Mary. *Master of Many Treasures*
Callander, Don. *Dragon Companion*
De Lint, Charles. *Someplace to Be Flying*
Dickson, Gordon R. *The Dragon and the George*
Hambly, Barbara. *Dragonsbane*
Lee, John. *The Unicorn Peace*
Lee, Tanith. *The Black Unicorn*
McCaffrey, Anne. *Dragonflight (Dragonriders of Pern)*
McCaffrey, Anne, and Margaret Ball. *Acorna: the Unicorn Girl*
Norton, Andre. *Elvenbane (Halfblood Chronicles)*
Walton, Jo. *Tooth and Claw*
Watt-Evans, Lawrence. *Dragon Weather (Obsidian Chronicles)*
Williams, Tad. *Tailchaser's Song*

Teen

Adams, Richard. *Watership Down*
Beagle, Peter S. *The Last Unicorn*
Colfer, Eoin. *Artemis Fowl*
Fletcher, Susan. *Dragon's Milk*
Grahame, Kenneth. *The Wind in the Willows*
Jacques, Brian. *Redwall (The Redwall Series)*
Kellogg, M. Bradley. *The Book of Earth (Dragon Quartet)*
Kerner, Elizabeth. *Song in the Silence*
McKillip, Patricia. *The Forgotten Beasts of Eld*
Pierce, Meredith Ann. *Birth of the Firebringer*
Wrede, Patricia C. *Dealing with Dragons (Enchanted Forest Chronicles)*
Vande Velde, Vivian. *Dragon's Bait*
Yolen, Jane. *Dragon's Blood (Pit Dragon Trilogy)*

Magic of Music

Music has long held a position of importance for humanity. Most people have heard a song or piece of music so beautiful that it speaks to us, practically transporting us to another world. These books feature characters that are either musicians, such as bards, or are able to make magic through music.

Ball, Margaret. *No Earthly Sunne*
Baudino, Gael. *Shroud of Shadow*
Bull, Emma. *War for the Oaks*
Card, Orson Scott. *Songmaster*
Cunningham, Elaine. *Elfsong (Forgotten Realms; Songs & Swords)*
De Lint, Charles. *Into the Green, Moonheart*
Foster, Alan Dean. *Spellsinger*
Haydon, Elizabeth. *Rhapsody (Symphony of Ages – Rhapsody Trilogy)*
Huff, Tanya. *Sing the Four Quarters*
Lackey, Mercedes. *Prison of Souls (Bard's Tale), The Lark and the Wren (Bardic Voices)*
McCaffrey, Anne. *The Crystal Singer*
McKillip, Patricia. *A Song for the Basilisk*
Modesitt, L.E. *Soprano Sorceress*
Norton, Andre. *Songsmith (Witch World)*
Pratchett, Terry. *Soul Music (Discworld)*
Wurts, Janny. *The Curse of the Mistwraith (The Wars of Light and Shadows series)*

Teen

Chetwin, Grace. *The Chimes of Alyafaleyn*
McCaffrey, Anne. *Dragonsong (Harper Hall Trilogy)*